



Student Artist’s Mission- Use cardstock to create a 6-scene pop-up book based on a fairy or tall tale.

- You must have at least 6 “spread” pages in your book and a cover = 13 total sheets of cardstock.
- Your pop-up book must contain at least 3 different pop-up folds and at least one fold per page.
- You must put a twist on a traditional fairy or tall tale. Make the story unique to you!

Guiding Question – How can you use the resources already available to you for creative purposes?

You Will Learn (NCCAS):

- Student will develop a story based on their own personality. (VA:Cn10.1.Ka)
- Student will deconstruct imagery to make certain items more important. (VA:Re.7.2.4a)
- Student will modify a traditional story into a new translation. (VA:Cr1.1.3a)
- Student will write an artist statement based on their artistic experience. (VA:Pr5.1.3a)

Rubric:

Final Grade _____ /40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	The pop-up book contains 7 pages. There are varied pop-up folds throughout and each page is different.	The pop-up book contains at least 7 pages. There are different pop-up folds throughout.	The pop-up book contains almost 7 pages. There are a few different pop-up folds throughout.	The pop-up book contains less than 7 pages. There are a few different pop-up folds displayed.	The pop-up book does not contain 7 pages. There could have been more variation of pop-up folds.
Planning and Research 10 Points	Student went above and beyond to add objects to their piece. There is a good variety of items in the piece.	Student did a good job of adding objects to their piece. There is a variety of items in the piece.	Student could have spent more time adding objects to their piece. There could be more variety of items.	Student did not spend enough time adding objects to their piece. There needs to be more variety of items.	Student did not spend time adding objects to their piece. There is no variety of items in the piece.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Artist Statement is thoughtful and specific. Extensive reflection was provided.	Artist Statement is thoughtful. Reflection was provided.	Artist Statement is average. Reflection was evident.	Artist Statement is below average. Reflection was slightly considered.	Artist Statement is below average. Reflection is not evident.

Please staple your artist statement to this sheet when handed in.

Artist Statement tips:

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?
4. How can you use this style of art making in your classroom?
5. What is a possible lesson that you could incorporate this technique into?

DEADLINE: Finished project, this project plan, and attached artist statement is due **Thursday 4/6**

Planning Sketch Area

If it helps you, use this space to plan out your piece.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for a student to draw a sketch or plan out their work.