



Student Artist’s Mission- As a group of 3, assemble a figure sculpture out of saran wrap and packing tape. Your figure must be performing some type of action that contains a prop. You must place your sculpture somewhere on campus that relates to the posed figure. Your sculpture must be sturdy, proportional, and life-size.

Guiding Question – Is “Guerilla Art” a valid form of traditional “art?”

You Will Learn (NCCAS):

- Student will collaborate with others to compose an idea. (VA:Cr1.1.6a)
- Student will plan their piece and assemble it according to the composed plan. (VA:Pr.5.1.6a)
- Student will place their piece in a public space that compliments their design. (VA:Re.7.1.7a)
- Student will compile reactions to their work using social media and photographs. (VA:Cn10.1.7a)

Rubric:

Final Grade _____ /40 Points

| | A (9-10 Points) | B (8-9 Points) | C (7-8 Points) | D (6-7 Points) | F (0-5 Points) |
|----------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| Craftsmanship 10 Points | Sculpture is proportional and sturdy. All joints are attached firmly. Tape thickness is very consistent | Sculpture is proportional and well-made. All joints are attached well. Packing tape thickness is consistent | Sculpture is proportional. All joints are attached. Packing tape thickness is almost consistent | Sculpture could be more proportional. Joints are loosely attached. Tape thickness is not consistent | Sculpture is not proportional. Joints could be attached better. Tape thickness needs work. |
| Planning and Research 10 Points | Group went above and beyond to research multiple ideas and placement opportunities. | Group researched posing, along with studying placement opportunities. | Group could have researched posing more, along with spending more time studying placement opportunities. | Group did little research on posing and spent no time studying placement opportunities. | Group did not research posing or placement. The project was not planned well. |
| Experimentation and Creativity 10 Points | Group exceeded expectations by working past minimum project requirements. Made the project their own. | Group stuck to the minimum requirements, but used their own style to make the project in their own way. | Group did no more than the minimum requirements and could have experimented further with materials and style. | Group met just below the minimum requirements. Little experimentation exists and work holds no personal value or style. | Group did not meet the minimum requirements of the project. No experimentation or personal style exists. |
| Writing 10 Points | Group presentation is thoughtful and specific. Extensive reflection was provided. | Group presentation is thoughtful. Reflection was provided. | Group presentation is average. Reflection was evident. | Group presentation is below average. Reflection was slightly considered. | Group presentation is below average. Reflection is not evident. |

Instead of an artist statement, you will present your project to the class on 12/1

Presentation tips (include visual aids):

1. Why did you create your sculpture the way you did?
2. Where did you choose to place your sculpture and why?
3. Did you notice any reactions to your piece in person or online?
4. If you could do the project again, what would you do differently?
5. Did your view of traditional “art” change after completing this project?

DEADLINE: Finished project, this project plan, and emailed/shared presentation is due **Thursday 4/27**

Planning Sketch Area

If it helps you, use this space to plan out your piece.

