Value

and

Color

Value

Describes the lightness of a color.

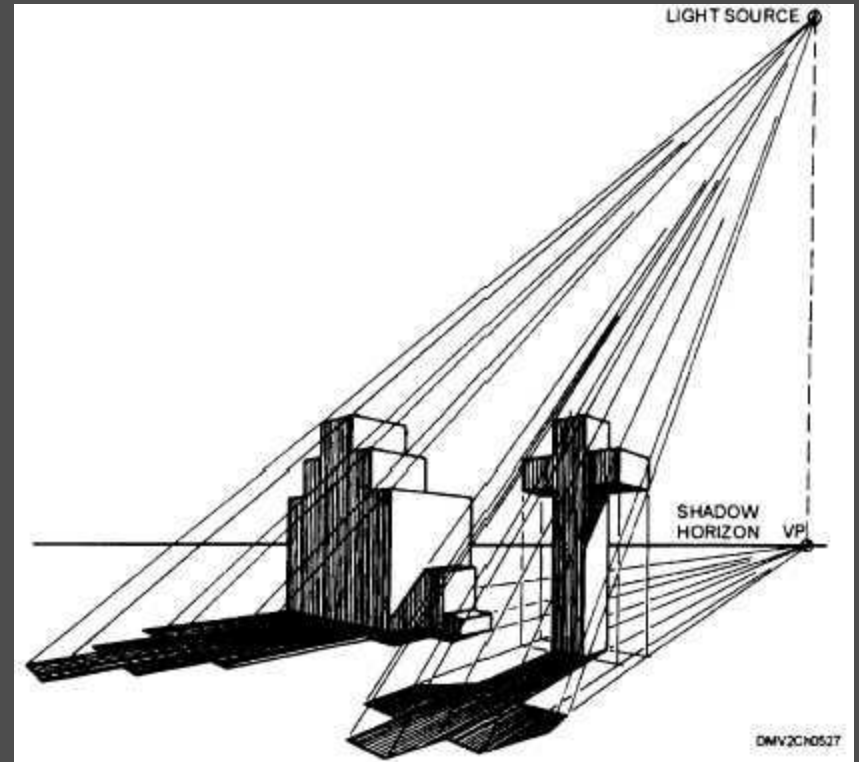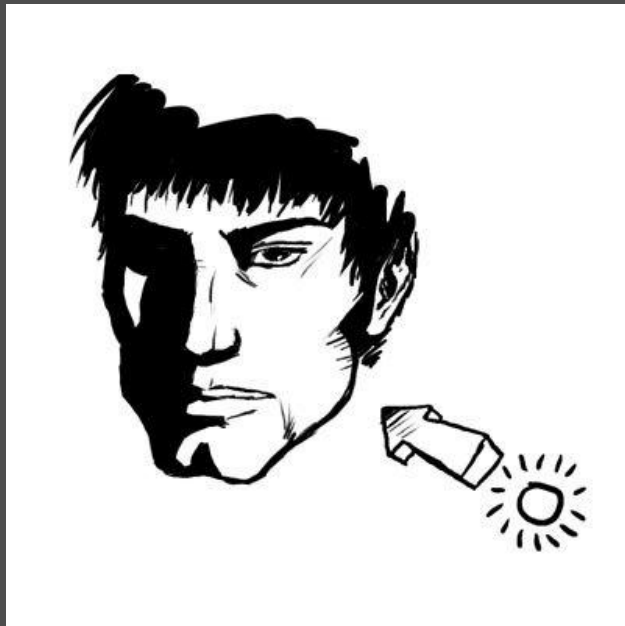What is the big "C" word that we use for value?

Learning Goals: Value

You should know:

1. What is value and what is it used for?

2. How do I create value and what are different ways of illustrating it?
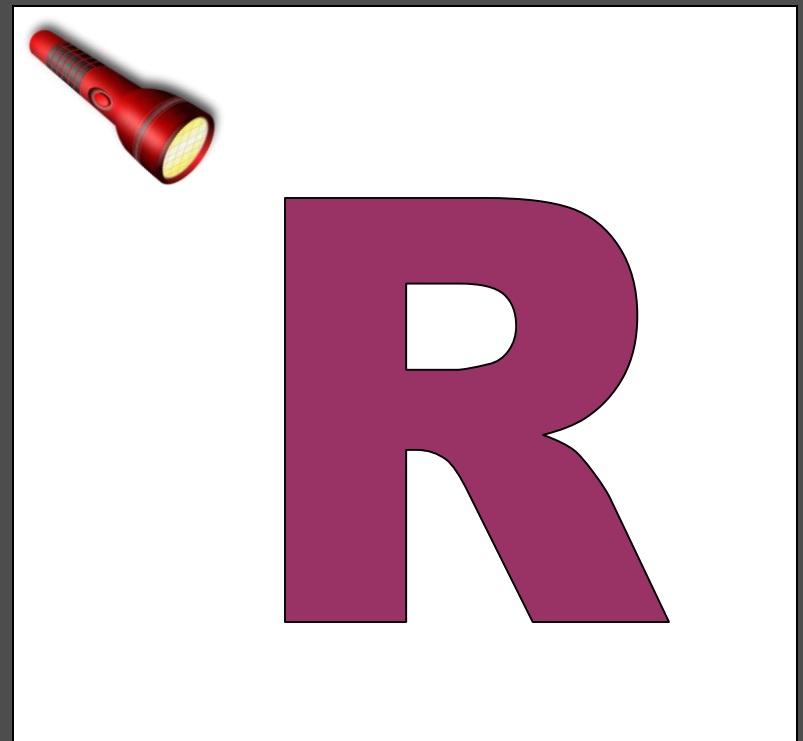
3. What are some key words associated with value?

Value is all about the LIGHT SOURCE

-How do you adjust the contrast based on a light source?

LIGHT SOURCE

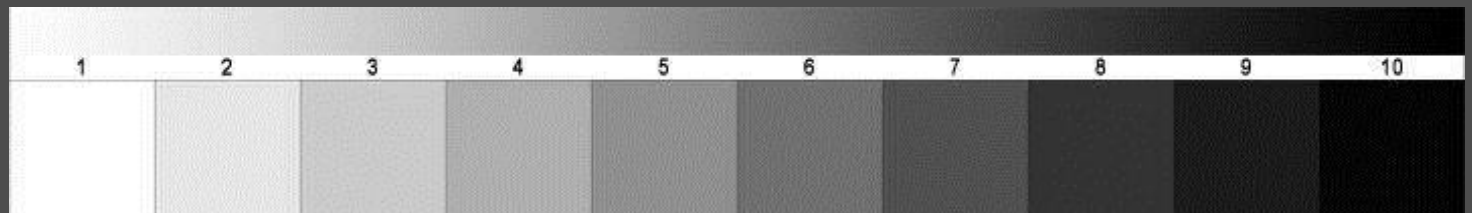SHADOW HORIZON   VP

DMV2Ch0527

Complete the picture:

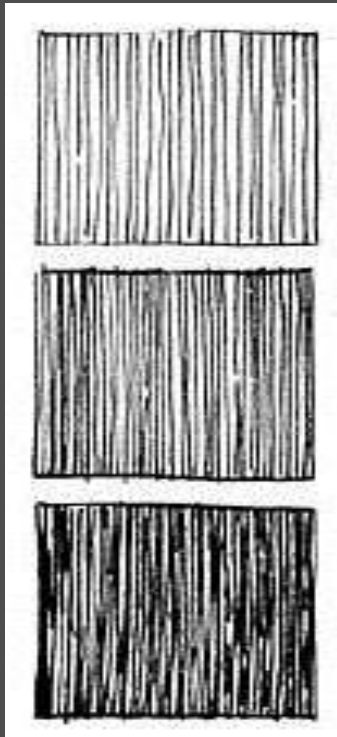-Show value based on placement of the light source

Value Scale

- What would be a reason for creating a scale like this?

- Is a value scale limited to just pencil drawing?

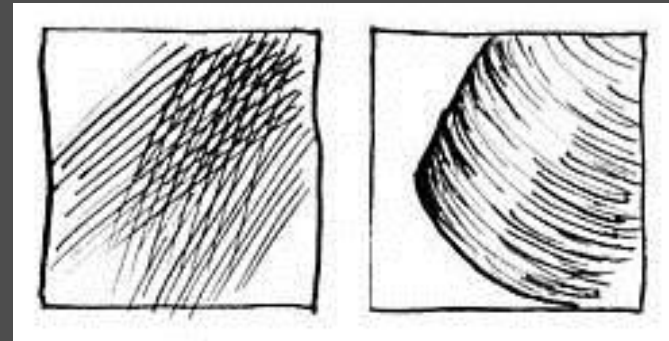- To use more precisely, you can poke a hole in each box.

Value Techniques
DRAW EXAMPL:ES OF THESE IN YOUR IWB

Hatching

Contour Hatching

-Using spaced parallel lines to "shade" a space.
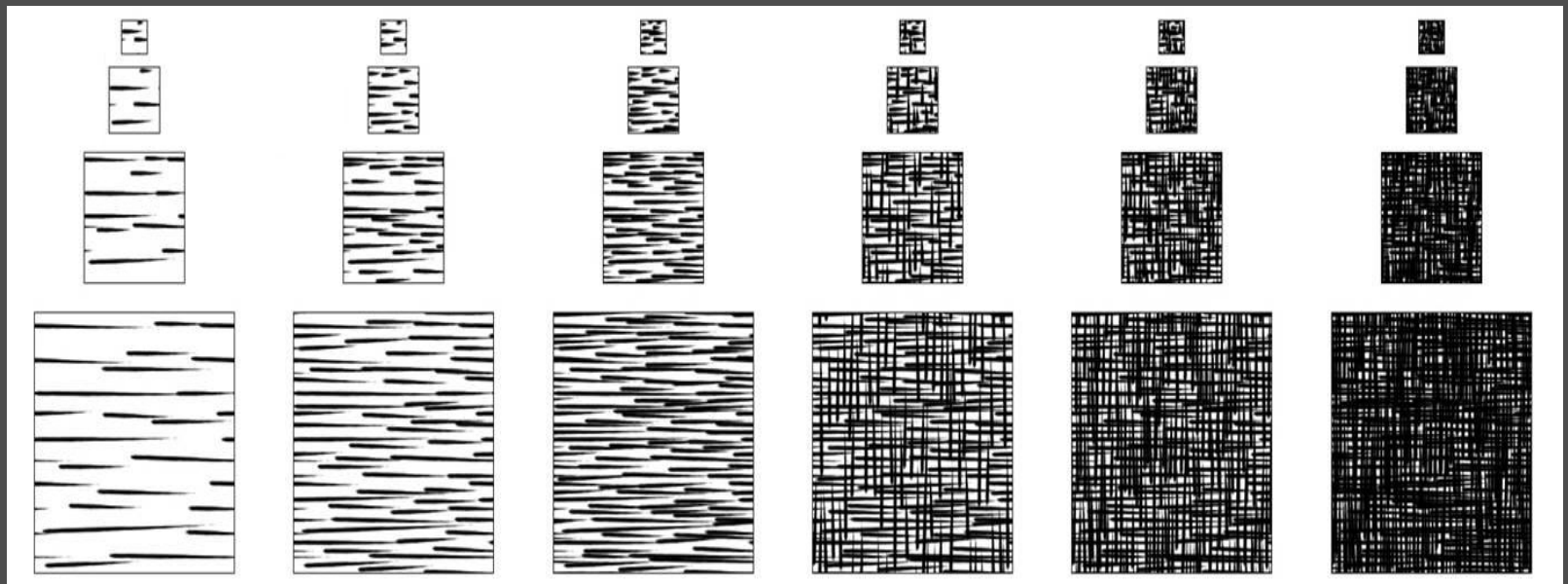
-Hatching that follows the contour of a shape.

Value Techniques

Cross-Hatching

-Layers of hatching that rotate with each layer: horizontal, vertical, diagonal, horizontal, vertical, diagonal, etc.

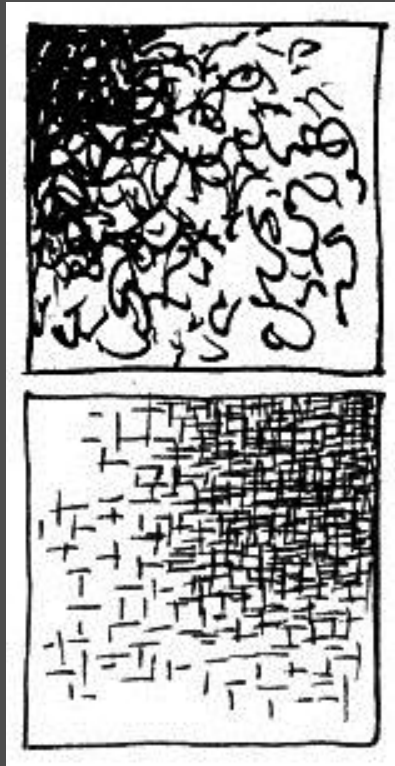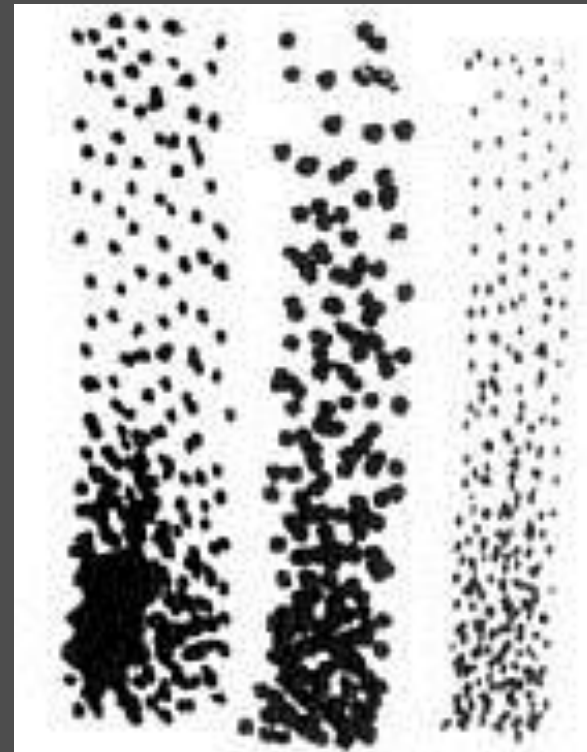-Are there other ways to hatch without using straight lines?

Value Techniques

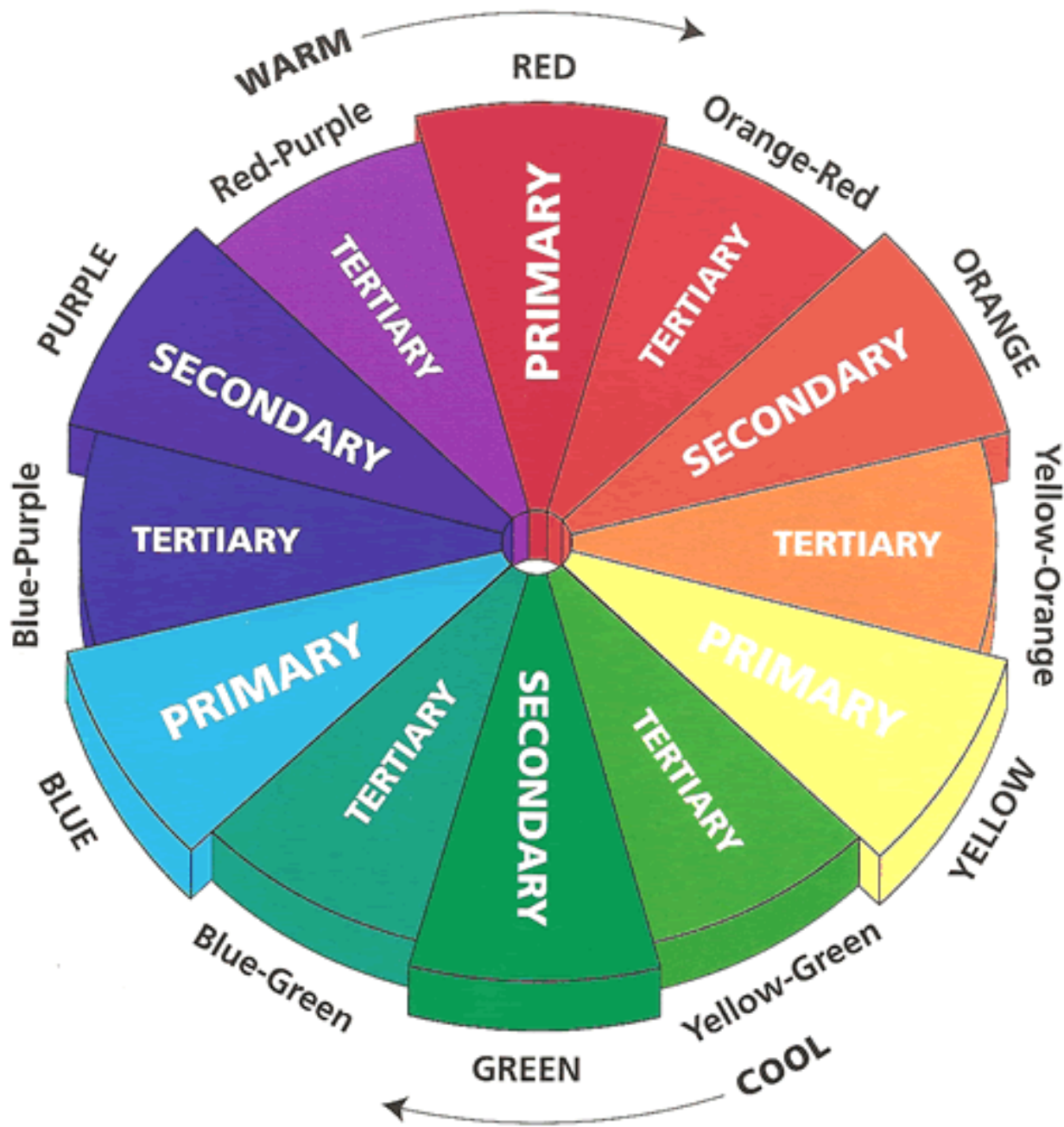DRAW EXAMPL:ES OF THESE IN YOUR IWB

Scumbling

Stippling

- Scumbling, often called the 'Brillo pad' technique, uses layers of small scribbled marks to build up value and texture.
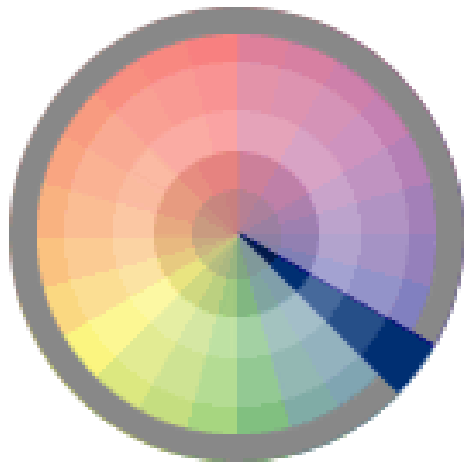
- Stippling uses tiny dots to create value. The closer together the dots, the darker the tone.
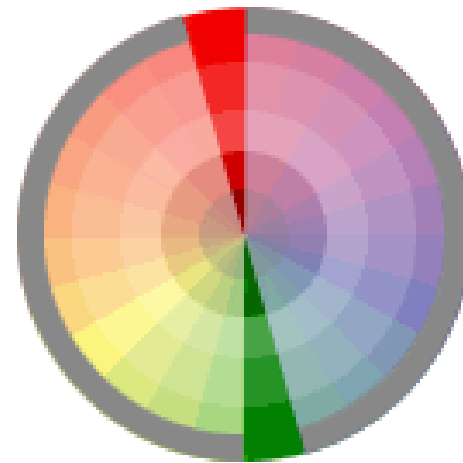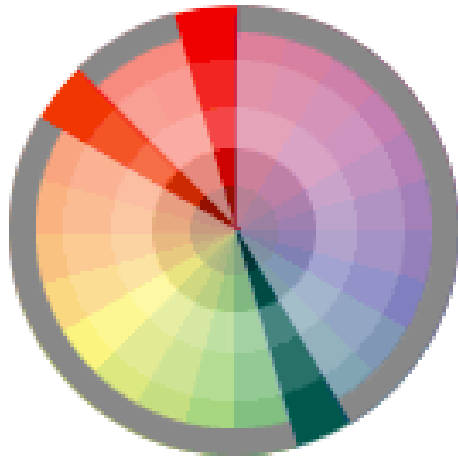
Color

Color Scheme Types

Monochromatic Relationship Colors that are shade or tint variations of the same hue.
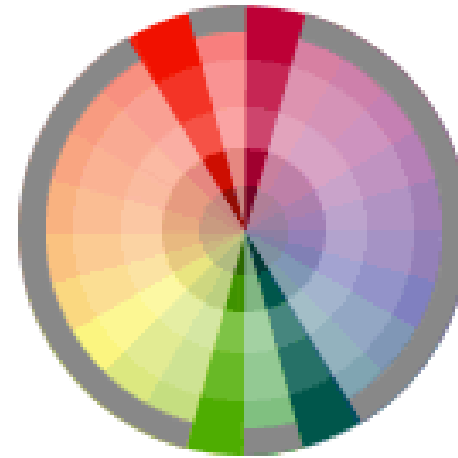
Complementary Relationship Those colors across from each other on a color wheel.
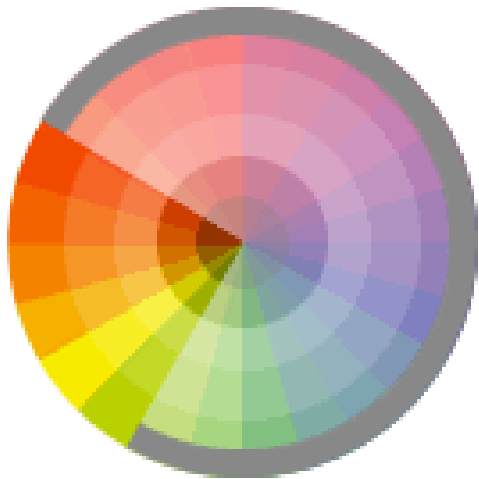
Color Scheme Types

Split-Complementary Relationship One hue plus two others equally spaced from its complement.
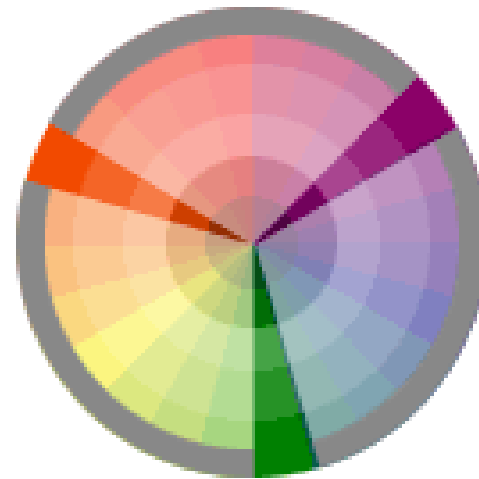
Double-Complementary Relationship Two complementary color sets; the distance between selected complementary pairs will effect the overall contrast of the final composition.

Color Scheme Types

Analogous Relationship Those colors located adjacent to each other on a color wheel.

Triad Relationship Three hues equally positioned on a color wheel.

Assignment

-Think about where the light source is coming from.

-Continue your graffiti drawings by adding value to your text/symbols using colored pencil blending

-Make sure all value in your piece correlates with the same light source.

-What color choices will you make to keep the three-dimensional aspect of your piece alive?

Value and Color Blending in Graffiti