

# FIGGE ART MUSEUM PROJECT

## What is Your Mission?

- Your task is to visit the Figge Art Museum and create a lesson based on a piece of artwork that you found on display there. Please target this lesson to a specific age and compose a “project plan” that adheres to the group of students you would present it to.

## Directives:

1. The lesson does not have to be an art project, though the artwork you found and a hands-on activity needs to be present within your lesson.
2. Please photograph the Figge artwork and include its Title, Artist, Medium (Oil, Ceramic, etc.), and Date.
3. Include learning objectives that tie to the National Core Arts Standards.
  - a. The standards are located in a packet I gave you at the beginning of the semester. I also posted them on the website at <http://devinhanson.weebly.com/st-ambrose.html>.
  - b. I’ve included learning objectives on every project plan I’ve handed out to you. In parentheses, I always list the code that relates to the standard.
  - c. Please list your standards per the example below:
    - i. **Student will gather evidence for their artwork based on their family. (VA:Cr2.3.5a – Identify, describe, and visually document places and/or objects of personal significance.)**
    - ii. Use “Bloom’s Taxonomy” within your learning objectives. “Gather” is underlined above in the example as the “Bloom’s Taxonomy” verb.
4. You must create a rubric that adheres to the age group you plan to present the project to. You can construct the rubric however you’d like.

## On April 20<sup>th</sup>, You Will Hand in the Following:

1. A finished, printed, project plan that you would hand out to your students for the project you created.
  - a. Include the title of the lesson.
  - b. Include the Learning Objectives, as mentioned above.
  - c. Include the rubric that you will use to grade the students. (This will be graded with the Objectives)
  - d. Include artist statement prompts. - \*Students should ALWAYS reflect on their work.
  - e. Add a creative touch! Don’t just copy my previous project plans...modify them to work for YOU!
2. An example of what the finished project will look like. Yes, please complete the project yourself!
3. A printed page that includes the artwork from the Figge that you chose to base your project on.
  - a. Include an image of the artwork and include its Title, Artist, Medium (Oil, Ceramic, etc.), and Date.
  - b. Write a short paragraph about why you chose this piece for your project.
  - c. Please staple this to the back of your project plan.

## How You Will Be Graded:

<u>Score</u>	<u>Project Creation</u>	<u>Learning Objectives</u>	<u>Figge Artwork Connection</u>
A (18.5-20 Points)	The project was the student's own original idea. The project was successfully targeted toward a certain age group. The work was practiced and is practical.	Student used four or more learning objectives with Bloom's Taxonomy in their lesson. The standards are listed and connect fully to the objectives.	The lesson clearly connects with a piece of artwork found at the Figge Art Museum. The work was photographed and is referenced successfully in the lesson presentation.
B (16.5-18.5 Points)	The project was amended from a lesson already designed. The project was targeted toward a certain age group. The work is practical.	Student used four learning objectives with Bloom's Taxonomy in their lesson. The standards are listed and connect to the objectives.	The lesson connects with a piece of artwork found at the Figge Art Museum. The work was photographed and is referenced in the lesson presentation.
C (14.5-16.5 Points)	The project was based on a project already designed. The project is targeted to a large range of ages.	Student used less than four learning objectives with Bloom's Taxonomy in their lesson. The standards are listed and connect to the objectives.	The lesson references a piece of artwork found at the Figge Art Museum. The work was photographed for the lesson presentation.
D (12.5-14.5 Points)	The project could be more original. The target age group is not very specific.	Student could have used more learning objectives in their lesson. The standards listed could adhere better to the objectives.	The lesson contains a piece of artwork found at the Figge Art Museum. The connection between the work and the lesson could be better.
F (0-12.5 Points)	The project is not an original idea. There is no target age group for this project.	Student could have used more learning objectives. The standards listed do not adhere to the objectives.	The lesson does not connect clearly with a piece of artwork found at the Figge Art Museum.
	<u>        </u> /20	<u>        </u> /20	<u>        </u> /20

Final Score          /60

### Teacher's Comments

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### Tips to Remember:

- The Figge Art Museum is FREE on Thursdays! I believe you can also get in free with your student ID.
- Visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org) for museum hours.
- Choose a piece of artwork that you find visually appealing. If you can express how much you like it, that will translate to the students' excitement for it as well.