

Zines

Mini publications from the
"common" people.

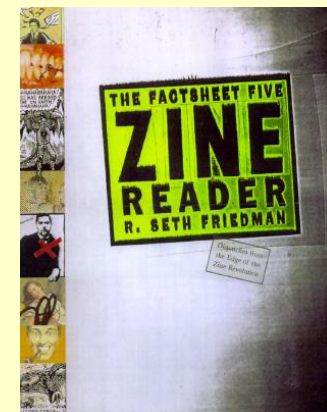
What is a Zine?

A small circulation, non-commercial publication that is produced by a single person or small group of people.



Seth Friedman

- The “publisher” of Zines.
- He promoted the first ever Zine, Factsheet Five, which was the largest circulated Zine.
- Because of its relation to music, it gained popularity and Friedman became an advocate for Zines.
- Donated 240 Zines to the San Francisco Public Library.



**How is a Zine
different than a
magazine?**

Zines are UNIQUE

-Zines are done for the love of doing them, not for the money.

-They sometimes promote issues or vice versa.

-Not mass produced.

-Come in all shapes and sizes.

-Usually NO ADVERTISING

-Will have typos, improper grammar, and aggressively honest writing.

Zine Themes?

- Protesting or promoting issues: Abortion, Smoking...
- Hobby: Gardening, Vegetarian, Knitting...
- Specific Topic: Cats, Combs, literally anything.
- Politics: Presidential Persuasion...
- Broad Topics: Music, Art, Cooking...
- Artistic Design, no text.

Where Are Zines?

- Usually sold in galleries, urban bookstores, and/or record stores.
- Online databases such as zinewiki.com
- Physically contacting the publisher.
- Good current zine blog:
 - spillthezines.blogspot.com

How Do I Make a Zine?

- 50% text, 50% artwork/found objects.
- Choose a topic.
- Relate your filter to mass media.
- Research Zines.

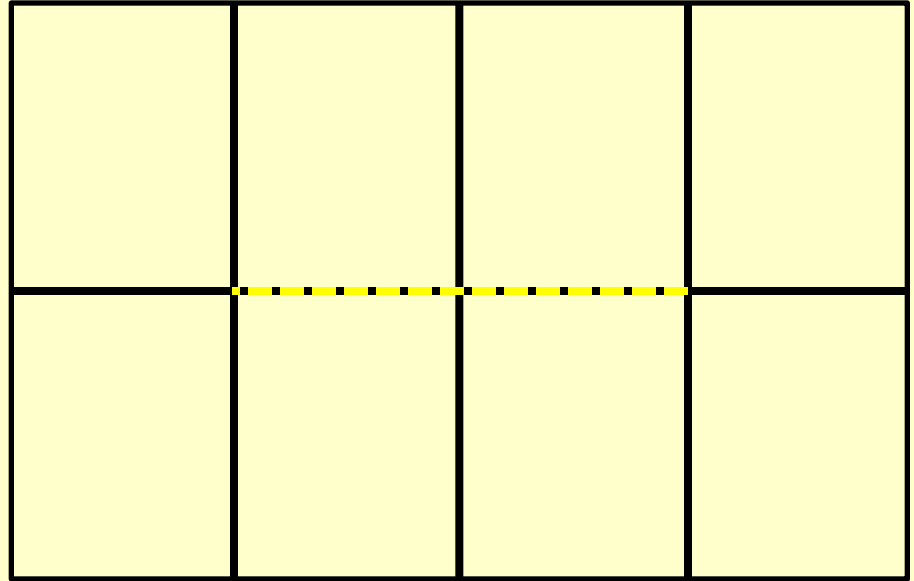


Small Zine Template

-Take a piece of printer paper and fold it into 8 equal rectangles.

-Cut a slit in the center.

-You will have 6 pages with a front and back cover.



Things to Think About

- RESEARCH ZINES before choosing your filter and creating your zine.
- Make sure each page is 50% text/50% visual
- You need to make a copy for every person in class.
- Document in IWB!!!

SPACE

The distance or area between,
around or within things.

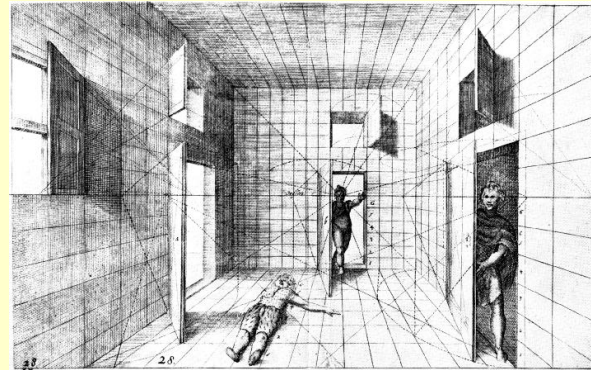
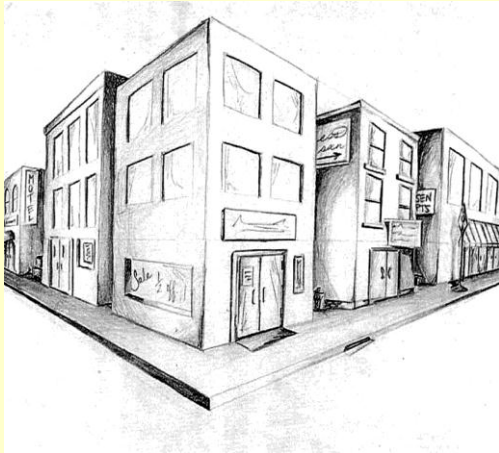
Positive Space- the area taken up by an object within a picture

Negative Space- the area in and around the object



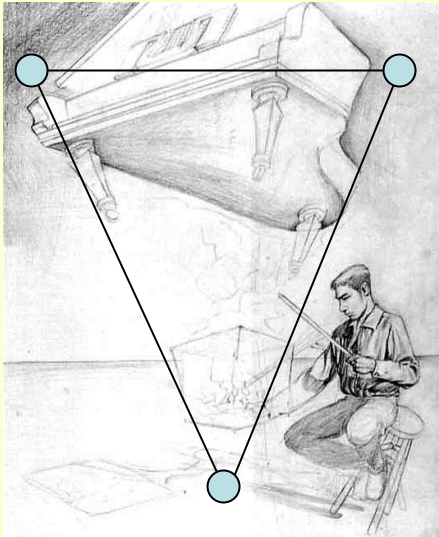
Perspective- The appearance of objects in depth as perceived by vision

Two Point

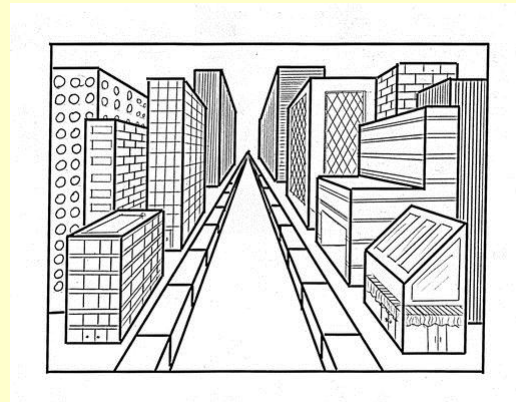


JAN VRIEMAN DE VRIES, *Perspective* (Leiden, 1604–5), plate 28. Courtesy, the Bancroft Library, Berkeley, California.

Three point



One point



**RECORD THIS IN YOUR IWB AND
TALK ABOUT HOW OR WHY YOU
USED IT!**