

**ART 340 – Art Education Methods**  
**St. Ambrose University – Art Department**  
**Spring 2017, Thursday Evenings, 6-9pm**

**Instructor:** Devin T. Hanson

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**Office Hours:** N/A – I am only available at St. Ambrose during class meeting times.

**Course Description**

The purpose of this course is to gain awareness and appreciation of the benefits of art in education. Practical approaches to implementing art into curriculum are the primary focus. Students will complete general elementary art projects in multiple mediums, along with gaining the ability to create and formulate lessons for their own classrooms.

**Course Objectives and Outcomes**

- 1) To Examine the Various Ways Art Benefits Children
  - a. Self Esteem
  - b. Higher Level Thinking Skills
  - c. Improvement of Memory/Comprehension
  - d. Language/Mean of Expressing Oneself
  - e. Broadens Creativity
  - f. Encourages Continuation of Idea Formation
  - g. Cultural Awareness/Heritage/History
  - h. Relating to the Environment
  - i. Fine Motor Skills/Coordination
  - j. Provides Opportunities for Cooperative and Group Work
  - k. Visually Representing Abstract Thoughts/Ideas
  - l. Incorporating Multiple Intelligences and Multi-Sensory Learning
- 2) To Examine the Negative Aspects of Improper Art Methods
  - a. Art Only as a Craft
  - b. For Abstract Thinkers Only
  - c. Losing Expression of Feelings
  - d. Loss of an Important and Enjoyable Part of the School Day for Many Children
  - e. Budget Constraints
  - f. Rigid Outcome Expectations
- 3) To Understand Art
  - a. The Elements of Art and Principles of Design
  - b. The Purpose of Art
  - c. Exploration of Multiple Art Forms
  - d. Reflecting on Art/Written and Verbal Expression/Artist Statements
  - e. Careers in Art
  - f. Art in Other Disciplines
- 4) Creating Lesson Plans
  - a. Writing Lesson Plans for Art Projects and Activities
  - b. Modifying Lesson Plans that Include Art
  - c. Understanding and incorporating the National Arts Standards into Curriculum
    - i. <http://www.nationalartsstandards.org/>
- 5) Advocating for the Arts
  - a. Developing an Appreciation for the Arts
  - b. Understanding Arts' Importance in [a child's] life
  - c. Enhancing the Desire to Teach Art More Often

## Course Expectations

- This is a university level art course, including studio time.
  - Many lessons and activities are experimental and process-driven, which you must be present for.
- You must be prepared to work during class.
  - You should come to class with ideas and sketches for discussion.
  - Listening and paying attention to demonstrations and lectures is essential for the completion of assignments.
- Treat the lab with respect.
  - The labs in the art department are shared spaces.
  - Use the lab with consideration for others, materials, and equipment.
  - It is your responsibility to clean up after yourself and the class.
  - Failure to clean up after oneself can result in a lowering of the final grade.

## Required Materials

Currently, there are no required textbooks or materials for this class. General supplies such as pencils, scratch paper for sketching, and general children's art-making materials (scissors, glue, tape, etc.) are encouraged.

## Attendance

Attendance is required and will be taken at the beginning of every class. Be present in both mind and body. Because we only meet 16 times during the semester, there is a maximum of ONE excused absence. Students are responsible for obtaining information regarding lectures, demonstrations, and any assignments missed. Each absence after one will result to a half-grade reduction in your final grade for the course. If you are completing other coursework during the class, you are considered absent. Arriving late or leaving early without permission will also be penalized. Two tardy arrivals or early departures without permission will equal one class absence. Special circumstances that require absence from class will be considered on a case-to-case basis through contact with the instructor.

## Grading

- Assignments and Projects: Approx. 60% of Final Grade
  - Each assignment and project is graded numerically and becomes cumulative. Grading criteria includes Craftsmanship, Planning and Research, Experimentation and Creativity, and Writing. Different projects/assignments will have unique grading criteria, and these will be present when assigned.
- Final Project: Approx. 10% of Final Grade
  - Your final project will be assigned near the end of the semester and will make up this total.
- Class Participation/Use of Class Time: Approx. 30% of Final Grade
  - Participation in discussions, using class time efficiently, and cleanup are all taken in account on a weekly basis toward your final grade. Failure to meet these requirements will result in a deduction of your final grade.

A (100-94)   A- (93-90)   B+ (89-87)   B (86-84)   B- (83-80)   C+ (79-77)   C (76-74)   C- (73-70)  
D+ (69-67)   D (66-64)   D- (63-60)   F (59 and below)

A, A- (90-100)	Exceptional achievement/excellence in all course criteria and beyond.
B+, B, B- (80-89)	Notable achievement/course criteria has been exceeded.
C+, C (74-79)	Basic achievement/course criteria has been met.
C-, D+, D, D- (60-73)	Work below basic achievement/course criteria has not been met successfully.
F (59 and below)	Course criteria has not been met.

## **Student Responsibility of Projects and Deadlines**

The amount of time required to complete course work depends on the assignment and your work methods. Time outside of class should be spent on:

- Finishing work that was started during class.
- Completing assignments that were discussed during class.
- Preparing for project presentations.
- Reading articles and current events that relate to art education. Good resources are:
  - <https://www.theartofed.com/>
  - <https://www.arteducators.org/>
- Working creatively and conceptually to bring new ideas into the classroom.

\*Work not finished by the due date is downgraded accordingly. Late work is deducted a full letter grade per class period. Work that is late for more than TWO class periods is not accepted.

## **Academic Integrity**

Cheating and plagiarism will not be tolerated. All members of the St. Ambrose community are called upon to uphold the standards of academic integrity. Academic dishonesty in any form (cheating, plagiarism, unauthorized assistance, multiple use, falsification or fabrication, complicity, and/or abuse of academic materials) will not be tolerated. Penalties for academic dishonesty range from receiving a grade of "F" for the assignment, to receiving a grade of "F" for the course.

## **Student Success Center Statement**

Students are encouraged to go to the Student Success Center in Ambrose Hall 243 or to call 333-6331 for information regarding tutoring in this class. The SSC provides free peer tutoring for most 100 and 200 level courses, writing tutorials for papers in all classes, and study strategy advice. The Center staff suggests that students seek help early, although drop in and contractual tutorials are arranged throughout the semester.

## **Accommodations for Students with Disabilities**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Office of Services for Students with Disabilities at 333-6275 as soon as possible to better ensure that such accommodations are implemented in a timely fashion.

## **Security**

The security at SAU is very good. However, YOU are the best security for your personal belongings and for yourself. Please do not leave belongings unattended. While working in the lab, keep all belongings tucked away secured under your workspace. Do not leave valuables unattended.

## **Inclusivity Statement**

We understand that our members represent a rich variety of backgrounds and perspectives. The Art Department is committed to providing an atmosphere for learning that respects diversity. While working together to build this community we ask all members to:

- Share their unique experiences, values and beliefs.
- Be open to the views of others.
- Honor the uniqueness of their colleagues.
- Appreciate the opportunity that we have to learn from each other in this community.
- Value each other's opinions and communicate in a respectful manner.
- Keep confidential discussions that the community has of a personal (or professional) nature.
- Use this opportunity together to discuss ways in which we can create an inclusive environment in this course and across the St. Ambrose community.

## Weekly Schedule

*\*This schedule is subject to revision at any time by the instructor.*

Week	Date	Description
1	1/19	Introduction to Class – Elements of Art and Principles of Design – Create Nametags
2	1/26	Begin Two-Dimensional Unit – How to Inspire Creativity – Integrating Art with Play General Drawing Tips – Drawing as a Foundation – Gestural Drawing
3	2/2	Art and Writing – Zines
4	2/9	Printmaking Introduction – The Art of Repetition – Abstract Art How to Create Abstract Art – Using Found Objects
5	2/16	Selfies – Simple Photography – Collage General Photoshop Tutorial
6	2/23	Reflecting on Culture – Non-Traditional Family Trees – Heritage Multi-Cultural Examination – Painting – 2D Mixed Media
7	3/2	Begin Three-Dimensional Unit – Paper Mache
8	3/9	Ceramics – Meet at Pleasant Valley High School
9	3/23	Continue Ceramics Oven Bake (Sculpey) Clay
10	3/30	Pop-Up Books
11	4/6	Packing Tape Sculptures – Making Art as a Group – Public Art – Using Art to Draw Attention Prepare for Figge Visit
12	4/13	<b>NO CLASS</b> Visit the Figge Art Museum and create an art project/lesson based on a work of art on display. More details will be provided before this date.
13	4/20	Present Figge projects to class. <u>Please bring appropriate materials to teach your lesson.</u>
14	4/27	Two Dimensional Sculptures – Using 3D Methods for 2D Work
15	5/4	Work on final art project/lesson. More details will be provided before this date.
16	5/11	Final Present final art projects/lessons to class.

### Where to Buy Art Supplies in the Quad Cities

- Michael's (Always have a 40% one item coupon on their website)
- Hobby Lobby (Closed on Sundays)
- Evergreen Art Works
- Wal-Mart (Not the best quality, but lots of kids art supplies)
- <http://www.dickblick.com/>
- <http://www.sargentart.com/>