



Abstract Spray Paint Stencil Examples

**Student Artist’s Mission** – Create an abstract spray paint piece using stencils of symbols that represent you.

- Must have at least three stencils on three separate pieces of cardstock.
- Must have a successful color scheme with no more than three major colors.
- Stencils should reflect your personality and/or the world around you.
- You must use one found object that acts as a stencil to use in your spray painting.

**Guiding Question** – How does positive and negative space impact a work of art?

**You Will Learn:**

- Student will experiment with spray paint and how it reacts to elements of stencil work.
- Student will practice positive/negative space, continuation of line, and shape in stencil creation.
- Student will research color scheme to organize their imagery using line, movement, and space.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (7-8 Points)</b>	<b>C (5-6 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	The board is completely covered. More than three different stencils were used. Color scheme is well researched and successful.	The board is covered well. Three different stencils were used. Color scheme is well researched and successful.	The board is almost covered. Different stencils were used. Color scheme is good.	The board is not covered. More stencils could’ve been used. Color scheme could be better.	The board is not covered. Stenciling is poorly done. Color scheme needs a lot of work.
<b>Planning and Research</b> 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project <u>their own</u> .	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

**WEBSITE LINK** \_\_\_\_\_

Please write the link to your portfolio website on the line above.

Please provide the following under your “Painting” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.  
 -See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.  
 -Visit [www.devinthanson.weebly.com/portfolio-example](http://www.devinthanson.weebly.com/portfolio-example) for an online portfolio example.

**\*\*\* DEADLINE:** Finished painting and this completed project plan are due \_\_\_\_\_ **\*\*\***