



Student Artist’s Mission – Design a collaged selfie of “yourself” using at least 20 different pieces:

- 4 images of your face taken by a friend #SELFIE
- 2 images of friends #BFF
- 2 images of family members #FAM
- 2 images of a pet #FURLIFE
- 2 images of a role model #SAME
- 4 computer found images #RANDOM
- 4 physical found images/objects #THROWBACK

#SELFIE

Guiding Question – How does art help you to represent yourself in new ways?

**Remember this question is only for you to think about, not to answer.*

You Will Learn (NCCAS):

- Student will plan their piece using a designed diagram sketch. (VA:Pr5.1.6a)
- Student will collaborate with their peers to gather materials for their design. (VA:Re8.1.5a)
- Student will utilize technology to create a piece of artwork. (VA:Pr4.1.4a)
- Student will reflect on their work through the writing of an artist statement. (VA:Cr3.1.5a)

Rubric:

Final Grade _____ /40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	The selfie was put together successfully. There are no white gaps between the images.	The selfie was put together well. There are hardly any white gaps between the images.	The selfie was put together. There are minimal white gaps between the images.	The selfie could've been put together better. There are lots of white gaps between the images.	The selfie was not put together well. There are white gaps between all of the images.
Planning and Research 10 Points	Student went above and beyond to collect images for their selfie. The piece was planned out extensively.	Student collected a good variety of images for their selfie. The piece was planned out well.	Student could have spent more time collecting images for their selfie. The piece could've been planned out more.	Student did not spend enough time collecting images for their selfie. The piece was not planned out well.	Student did not spend time collecting images for their selfie. The piece was not planned out.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Artist Statement is thoughtful and specific. Extensive reflection was evident in the writing.	Artist Statement is thoughtful. Reflection was evident in the writing.	Artist Statement is average. Reflection was present in the writing.	Artist Statement is below average. Reflection was slightly considered.	Artist Statement is below average. Reflection is not evident.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Multimedia Art” website tab:

1. A title heading that displays the name of this project.
2. An inserted slideshow of photos from each page of your zine.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished artwork, online portfolio edit, and this project plan are due _____.

Planning Sketch Area

- Using the diagram below, sketch out your preliminary selfie arrangement.
- Remember to use the details on the other side of this sheet for the images you need.

