Student Artist	Date	Period

CHOPPED

Student Artist's Mission – Create a unique 3D sculpture uses a minimum of the three required objects

- Sculpture must be and sketched out on the back of your project plan.
- Project should use at least three items. Additional items can be used to improve or "garnish" your piece. (Required Items must be modified and completely transformed like in the show *Chopped*.)
- Present your project to the class to decide whom we will vote on to be the CHOPPED Champion!

Voting Categories: Presentation, Use of Materials, and Creativity

What can I make? Consider these Project Categories: wall hanging, standalone piece, functional piece (ie vase), statue, garden ornament.

Guiding Question – How can I create a unique piece using three objects ("ingredients")?

You Will Learn:

- Student will sketch ideas for your sculpture, which includes the 3 objects
- Student will transform objects into something that is unique and is presentable
- Student will present his or her sculpture and try to convince others to vote for it

Develop (Things You Will Be Graded On):			Final Grade	/40 Points	
	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship/ Presentation	Use all three required objects and transformed them. Sculpture went above and beyond the requirements and looks clean and presentable.	Used all the required objects and transformed them. Sculpture met the requirements and looks presentable.	Project did not use all the required objects and didn't do much to transform them. Sculpture could use work to meet the requirements more and look more presentable.	Project just uses one of the required objects and barely transforms them. Sculpture did not meet most of the requirements and looks pretty sloppy in presentation.	Project does not use any of the required objects or modifies it. The sculpture did not meet the requirements. The presentation is sloppy.
Planning and Research	Student went above and beyond to research different sculptures and ideas on what to make for their sculpture.	Student researched different sculptures and ideas on what to make for their sculpture.	Student could have researched more sculptures and ideas on what to make for their sculpture.	Student did not researched almost sculptures and ideas on what to make for their sculpture.	Student did not research or shows minimal, if any, plans or sketches.
Experimentation and Creativity	Student accomplished much more than the minimal requirements and made their project both unique and their own.	Student did the minimal requirements but also made their project with some creativity.	Student did the very basic minimal requirements and could have done more to develop it creatively.	Student met below the minimum requirements. Project shows little creative development.	Student did not meet minimum requirements. No creativity is present.
Writing	Statement on project plan is very detailed and reflective. It uses art vocabulary, demonstrates deep thoughts and shows growth.	Statement on project plan is detailed and reflective. It uses art vocabulary, and demonstrates the artist's thought process.	Statement on project plan is reflective but needs more specifics. It could use more art vocabulary, and explanation.	Statement on project plan needs much more specifics. It does not use art vocabulary, and needs more explanation.	Statement on project plan is unspecific, does not reflect work, and does not demonstrate artist's learning process at all.

WEBSITE LINK

Please write the link to your portfolio website on the line above.

Please provide the following under your "Sculpture" website tab:

- 1. A title heading that displays the name of this project.
- 2. A cropped image of your finished work.
- 3. An Artist Statement for this project.
 - -See the Writing About Art sheet attached to your syllabus for information on writing your Artist Statement.
 - -Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished, painted, work, online portfolio edit, and this project plan are due

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Planning Space:	