

PINCH POTS



Pinch Pottery Examples

Student Artist’s Mission – Use ceramic pinch techniques to create a set of handmade vessels.

- Each piece should contain something added and something subtracted.
- Should consist of at least 3 individual vessels to make the set.
- Should be well planned and original. (Ideas came from your own inspiration and discovery)

Guiding Question – How does pinch building help you understand the ceramic process?

**Remember this question is only for you to think about, not to answer.*

You Will Learn (National Common Core Art Standards - NCCAS):

- Visualize and hypothesize to generate plans for ideas and directions for creating art and design. (VA:Cr1.1.IIIa)
- Develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1.2.7a)
- Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8a)
- Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.1a)

Rubric (Things You Will Be Graded On):

Final Grade _____ /40

	A (9-10 Points)	B (7-8 Points)	C (6-7 Points)	D (5-6 Points)	F (0-5 Points)
Craftsmanship 10 Points	Zero cracks or sharp edges. Time was spent to make the pieces detailed. Clay is the same thickness throughout each pot.	A few cracks with no sharp edges. Time was spent on detail-work. Clay thickness is almost the same throughout each pot.	Several cracks and a few sharp edges. More time could have been spent on detail-work. Clay thickness needs some work.	Multiple cracks and sharp edges. There was not a lot of time spent on detail. Clay thickness is not the same throughout each pot.	Lots of cracks and sharp edges. There was no time spent on detail. Clay thickness is poor. Pots are “roughly” made.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements are thoughtful. Artist statement is reflective and uses vocabulary.	Statements could be more specific. Artist statement could use more reflection and better vocabulary.	Statements are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements serve no purpose. Artist statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Multimedia Art” website tab:

1. A title that displays the name of this project.
2. An inserted photo of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished artwork, online portfolio edit, and this project plan are due _____.

Planning Area

You must show your planning in this space! A few small sketches will help you build!

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for students to show their planning and sketches.