



Student Artist’s Mission – Use drawing pencils to create a profile drawing.

- Must be based on a human’s shoulder-up profile.
- Should be based off of a screenshotted selfie.
- Should represent several values, shadowing, and detailed shading.

Pencil Drawings

Guiding Question – How will you use techniques you learned this semester to prepare you for this final drawing?

You Will Learn:

- Student will experiment with pencil blending through facial features.
- Student will analyze detail and proportions of the human head and shoulders.
- Student will recall various techniques from various projects to compose the drawing.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Paper is completely covered. Proportions are spot on. Pencil blending is very successful.	Paper is almost completely covered. Proportions are nearly perfect. Pencil blending is good.	Paper could be covered a bit more. Proportions need some work. Pencil blending could be better.	Paper is not completely covered. Proportions need lots of work. Pencil blending needs work.	Paper is poorly covered. Proportions are poorly developed. There is no pencil blending.
Planning and Research 10 Points	Student went above and beyond to experiment with materials and practiced drawing the figure several times.	Student experimented with materials, along with studying and practicing their figure multiple times.	Student could have experimented with materials more, along with spending more time practicing.	Student did little experimentation with materials and spent no time practicing drawing the figure.	Student did not experiment with materials. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist Statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist Statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist Statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

*** **DEADLINE:** Finished drawing, online portfolio edit, and this project plan are due _____.