



Oversized Sculpture Examples

Student Artist’s Mission – Use various materials and paper mache to introduce a “boring” object in a new way.

- Must be at least 24” long **and** 24” wide.
- The piece should look realistic and be highly detailed
- All paint should be mixed, and should show value and precision through application.
- The object will be placed in a specific location in the school and photographed.

Guiding Question – Why is it important to “reinvent” the ordinary?

**Remember this question is only for you to think about, not to answer.*

You Will Learn (National Common Core Art Standards - NCCAS):

- Visualize and hypothesize to generate plans for ideas and directions for creating art and design. (VA:Cr1.1.IIIa)
- Combine concepts collaboratively to generate innovative ideas for creating art. (VA:Cr1.1.6a)
- Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8a)
- Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.Ia)

Rubric (Things You Will Be Graded On):

Final Grade _____ **/40 Points**

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	The piece is over 24”x24.” The work is highly detailed and cleanly painted to show realism.	The piece is at least 24”x24.” The work is detailed and painted well to show realism.	The piece is slightly smaller than 24”x24.” The work has some detail and appears to be realistic.	The piece is under 24”x24.” The work could use more detail and cleaner decoration.	The piece is well under 24”x24.” The work is poorly decorated with hardly any detail.
Planning and Research 10 Points	Student went above and beyond to experiment with materials and researched multiple ideas.	Student experimented with materials, along with studying and researching from multiple sources.	Student could have experimented with materials more, along with spending more time researching.	Student did little experimentation with materials and spent no time researching.	Student did not experiment with materials. The planning section on this project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Writing is thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Writing is thoughtful. Artist Statement is reflective and uses vocabulary.	Writing could be more specific. Artist Statement could use more reflection and better vocabulary.	Writing is not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Writing serves no purpose. Artist Statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Multimedia Art” website tab:

1. A title that displays the name of this project.
2. An inserted photo of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished artwork, online portfolio edit, and this project plan are due _____.