



Oil Painting Examples

Student Artist’s Mission - Compose an **OIL PAINTING** using a color scheme and marks that all move the same direction.

- No flat colors can be used...all colors must be made up of several shades and multiple hues.
- Think about textural components...what do you want to stand out and what do you want to push back?
- Do not be random! Have a strategy in mind when placing colors in specific spots.

Guiding Question – What are the benefits of oil painting over acrylic?

You Will Learn:

- Student will experiment with oil painting and the oil process.
- Student will study color and how color relationships can affect specific objects.
- Student will develop persistence through multiple changes and additions in their work.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	The canvas is completely covered. Blending is highly successful. Colors are well researched, experimented, and successful.	The canvas is almost completely covered. Blending is good. Colors are simple, but work.	The canvas is almost completely covered. Colors need work. Blending could be better executed.	The canvas is not completely covered. Colors are poor. Blending is poorly done and a bit random (not planned).	The canvas is not covered. Colors serve no purpose. Blending is poorly executed and the piece is “random” and rushed.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Painting” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished painting, online portfolio edit, and this project plan are due **Friday, April 3rd.** ***