



Graffiti Examples

Student Artist's Mission – Use oil pastels to create a one-of-a-kind “graffiti-style” work.

- Must contain a successful balance of both imagery and text that symbolically relate to each other.
- Every color must have a value scale and must appear three-dimensional. (This is the key to great drawings!)
- **Use a weird-sounding word.** Be original and use your personality! **DO NOT VIOLATE COPYRIGHT!**

Guiding Question – What does a light source do for your drawings?

You Will Learn:

- Student will experiment with oil pastels and blending colors to make three dimensional forms.
- Student will explore their world through symbolism to balance their own imagery and text.
- Student will research contemporary graffiti art as inspiration to their own artwork.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	The paper is completely covered. Each color demonstrates value. Excellent variation of text and imagery.	The paper is close to completely covered. Decent use of value in each color. Good variation of text and imagery.	The paper could be covered better. Poor use of value in each color. Not a good variation of text and imagery.	Paper is not completely covered. Scarce use of value in each color. Hardly any variation of text and imagery.	Paper is clearly not covered. No value is demonstrated. No variation of text and imagery.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student's work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished drawing, online portfolio edit, and this project plan are due _____.