



Graffiti Examples

- Student Artist’s Mission** – Use oil pastels to create a one-of-a-kind “graffiti-style” work.
- Must contain a successful balance of both imagery and text that symbolically relate to each other.
  - Every color must change from dark to light and must appear three-dimensional.
  - **Use a MEANINGful word.** Be original and use your personality! *DO NOT VIOLATE COPYRIGHT!*

**Guiding Question** – How can drawing graffiti and text help you with three-dimensional drawing?  
*\*Remember that you do not have to answer this question. It is only for you to think about.*

- You Will Learn (National Common Core Art Standards - NCCAS):**
- Visualize and hypothesize to generate plans for ideas and directions for creating art and design. (VA:Cr1.1.IIIa)
  - Develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1.2.7a)
  - Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8a)
  - Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.1a)

**Rubric (Things You Will Be Graded On):** **Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (8-9 Points)</b>	<b>C (7-8 Points)</b>	<b>D (6-7 Points)</b>	<b>F (0-5 Points)</b>
<b>Craftsmanship</b> 10 Points	The paper is completely covered. Each color demonstrates value. Excellent variation of text and imagery.	The paper is close to completely covered. Decent use of value in each color. Good variation of text and imagery.	The paper could be covered better. Poor use of value in each color. Not a good variation of text and imagery.	Paper is not completely covered. Scarce use of value in each color. Hardly any variation of text and imagery.	Paper is clearly not covered. No value is demonstrated. No variation of text and imagery.
<b>Planning and Research</b> 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements are thoughtful. Artist statement is reflective and uses vocabulary.	Statements could be more specific. Artist statement could use more reflection and better vocabulary.	Statements are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements serve no purpose. Artist statement does not reflect the student’s work or learning process.

**WEBSITE LINK** \_\_\_\_\_

Please write the link to your portfolio website on the line above.

Please provide the following under your “Graphic Arts” Weebly website tab:

1. A title heading that displays the name of this project.
2. A photo of your final work.
3. An Artist Statement for this project using academic discourse.

See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.  
 -Visit [www.devinthanson.weebly.com/portfolio-example](http://www.devinthanson.weebly.com/portfolio-example) for an online portfolio example.

**DEADLINE:** Finished artwork, online portfolio edit, and this project plan are due \_\_\_\_\_.

**Planning Area**

You must show your planning in this space! A small practice sketch will help you in your final!

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for students to show their planning and sketches.