

Ceramics and Glass!

Student Artist’s Mission – Use sculpting materials to create a piece of glasswork.

- Your work must be simplified from an original, designed, image.
- You must strategically use multiple colors within your work.
- Your work should be HIGHLY detailed with no sharp edges or rough spots.

Guiding Question – How can recycling be practical for art making?

**Remember that you do not have to answer this question. It is only for you to think about.*

You Will Learn (National Common Core Art Standards - NCCAS):

- Visualize and hypothesize to generate plans for ideas and directions for creating art and design. (VA:Cr1.1.IIIa)
- Develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1.2.7a)
- Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8a)
- Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.Ia)

Rubric:

Final Grade _____ /40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	Work is free of sharp edges and rough spots. The piece has no cracks and was well-planned. The work is organized.	Work has no sharp edges. The piece was planned well and is organized.	Work has slightly sharp edges and/or rough spots. The piece is a bit unorganized and could've been better planned.	Work has sharp edges and rough spots. The piece is unorganized and a small amount of planning went into the work.	The work has several sharp edges and rough spots. The piece had no planning and is completely unorganized.
Planning and Research 10 Points	Student went above and beyond to research and find materials, images, and ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with documentation of ideas.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Artist Statement is reflective, uses vocabulary, and shows growth. The student took to time to add detail to their writing.	Artist statement is thoughtful and uses vocabulary. The student explained their work well.	Artist statement is thoughtful. The student explained their work.	Artist statement could use some work. The writing is not reflective and does not show growth.	The student did not write an artist statement, or wrote a statement that tells nothing about their growth or experience.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Graphic Arts” Weebly website tab:

1. A title heading that displays the name of this project.
2. A photo of your final work.
3. An Artist Statement for this project using academic discourse.

-See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

-Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished artwork, online portfolio edit, and this project plan are due _____.