



Gestural Charcoal Drawing Examples

Student Artist’s Mission – Use gestural drawing techniques to compose a charcoal drawing of “your” nature.

- Needs to be gestural with charcoal materials only.
- Should be based on an environment of your choice that reflects your personality.
- Should be well planned and original. (Ideas came from your own inspiration and discovery)

Guiding Question – Why is gestural drawing a crucial concept in the beginning stages of a drawing?

You Will Learn:

- Student will experiment with vine charcoal and learn several “loose” drawing techniques.
- Student will reflect on their personal thoughts and ideas to create a drawn image.
- Student will understand the use of “gesture” in the drawing process.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	The paper is completely covered. Wide variation of light and dark (contrast). Charcoal is not blended by hand and no erasers used.	The paper is close to completely covered. Decent variation of light and dark (contrast). No erasing or hand blending,	The paper could be covered better. Poor variation of light and dark (contrast). There is some blending by hand.	Paper is not completely covered. Scarce variation of light and dark (contrast). Hand blending and erasing is evident.	Paper is clearly not covered. Only one value shade exists. Hand blending and erasing was clearly used.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project <u>their own</u> .	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished drawing, online portfolio edit, and this project plan are due _____.