



**Student Artist’s Mission** – Use a provided block of wood and piece of cloth to create a one-of-a-kind artwork.

- Must use 100% of the wood and cloth; other materials are encouraged.
- The wood and cloth must be completely transformed.
- You must have a plan and execute it successfully.

# 3D

**Guiding Question** – Ask yourself a question...What do I want to accomplish?

**You Will Learn:**

- Student will experiment with engineering brainstorming and research.
- Student will implement detailed plans in the construction of a unique work of art.
- Student will transform simple objects in something completely new and different.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (7-8 Points)</b>	<b>C (5-6 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	100% of the wood and cloth has been used. Objects used have been completely transformed in a successful and elaborate way.	90% of the wood and cloth has been used. Objects used have been transformed in a successful and elaborate way.	75% of the wood and cloth has been used. Objects have been transformed in some way.	Some of the wood and cloth has been used. Objects have been changed, but could be further adjusted.	More of the wood and cloth could have been used. Objects were not transformed or changed.
<b>Planning and Research</b> 10 Points	Student went above and beyond to experiment with materials and researched multiple ideas.	Student experimented with materials, along with studying and researching from multiple sources.	Student could have experimented with materials more, along with spending more time researching.	Student did little experimentation with materials and spent no time researching.	Student did not experiment with materials. The planning section on this project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist Statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist Statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist Statement does not reflect the student’s work or learning process.

**Planning Sketches**

**\*\*\* DEADLINE:** Finished piece and this completed project plan are due **Wednesday, April 23rd.** \*\*\*

**Artist Statement** (See "Writing About Art" handout for more information)

*Thumbnail Sketch of Finished Work*

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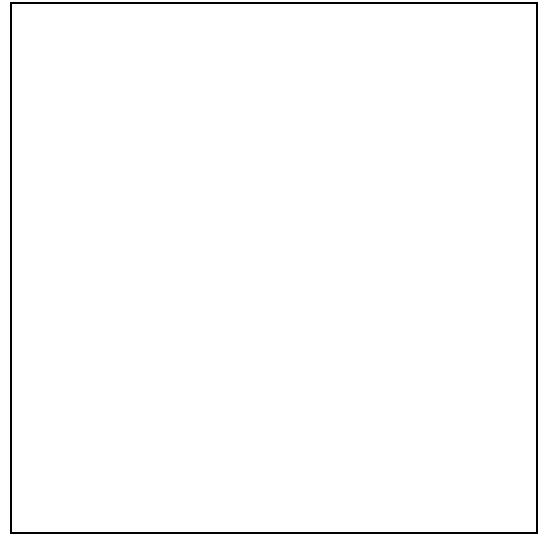
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**WRITE LEGIBLY:** If I cannot read your handwriting, you will receive zero points.