

Transformation

Portraits

Student Artist’s Mission – Draw a portrait and transform it by adding at least one idea and one noun.

- The portrait must be researched and sketched out on the back of your project plan.
- Make sure to include variation in value, shadows, and details.
- Portrait is shoulder up, has evidence of transformation, and is uniquely designed.

Guiding Question – How can I transform a portrait to create something new?

You Will Learn:

- Student will sketch and research ideas for their Transformation Portrait.
- Student will practice using different shades and tints of value with pencil.
- Student will design a unique portrait that is altered by an added idea and noun.

Develop (Things You Will Be Graded On):

Final Grade

/40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship	Drawing is well planned. Drawing contains over 6 different values, is detailed, and has a “clean” look. Student clearly put effort into their presentation.	Drawing is planned. Painting has 4-5 different examples of value variation. Detail was used. Effort was put into the project.	Plans need work. Drawing has only 3 different examples of color mixing and value variation. Could have used more detail.	Planning is vague and needs more work. Drawing has only 2 different examples of value variation. Needs much more detail.	No planning done and there is little value variation. Not enough detail.
Planning and Research	Student went above and beyond to research different imagery, and sketched many ideas.	Student researched different imagery, and sketched ideas.	Student could have researched more, and sketched more ideas.	Student did not researched much at all and need more effort.	Student did not research or shows minimal, if any, plans or sketches.
Experimentation and Creativity	Student accomplished much more than the minimal requirements and made their project both unique and their own	Student did the minimal requirements but also made their project their own style.	Student did the very basic minimal requirements and could have done more to develop a unique style.	Student met below the minimum requirements. Project shows little personal style.	Student did not meet minimum requirements. No personal style is present.
Writing	Statement on project plan is very detailed and reflective. It uses art vocabulary, demonstrates deep thoughts and shows growth.	Statement on project plan is detailed and reflective. It uses art vocabulary, and demonstrates the artist’s thought process.	Statement on project plan is reflective but needs more specifics. It could use more art vocabulary, and explanation.	Statement on project plan needs much more specifics. It does not use art vocabulary, and needs more explanation.	Statement on project plan is unspecific, does not reflect work, and does not demonstrate artist’s learning process at all.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.

-See the Writing About Art sheet attached to your syllabus for information on writing your Artist Statement.

-Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

*****DEADLINE: Finished, painted, work, online portfolio edit, and this project plan are due _____.**

Planning Space: