



**Student Artist’s Mission** – Use colored pencils to draw a **personal** photograph to scale.

- Must be based on a photo that you or someone you know has taken.
- Drawing must be scaled to photograph using a grid system.
- Colored pencil should be blended to match original photo. No “black and white.”

# Grid Drawings

**Guiding Question** – How does a grid assist you with proportional drawing?

**You Will Learn:**

- Student will experiment with colored pencil blending.
- Student will utilize a grid drawing system to enhance detail and proportions.
- Student will produce a replica of a photograph that they feel expresses their personality or a relationship.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (7-8 Points)</b>	<b>C (5-6 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	Paper is completely covered. Proportions are spot on. Colored pencil blending is very successful.	Paper is almost completely covered. Proportions are nearly perfect. Colored pencil blending is good.	Paper could be covered a bit more. Proportions need some work. Colored pencil blending could be better.	Paper is not completely covered. Proportions need lots of work. Colored pencil blending needs work.	Paper is poorly covered. Proportions are poorly developed. There is no colored pencil blending.
<b>Planning and Research</b> 10 Points	Student went above and beyond to experiment with materials and brought in multiple images to choose from.	Student experimented with materials, along with studying their own photograph to draw.	Student could have experimented with materials more, along with spending more time choosing a photograph.	Student did little experimentation with materials and spent no time in choosing a photograph to draw from.	Student did not experiment with materials. The planning section on the back of the project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Writing is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Writing is reflective and uses vocabulary.	Statements on project plan could be more specific. Writing could use more reflection and better vocabulary.	Statements on project plan are not specific. Writing uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Writing does not reflect the student’s work or learning process.

**WEBSITE LINK** \_\_\_\_\_

Please write the link to your portfolio website on the line above.

Please provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
  - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
  - Visit [www.devinthanson.weebly.com/portfolio-example](http://www.devinthanson.weebly.com/portfolio-example) for an online portfolio example.

**\*\*\* DEADLINE:** Finished drawing, online portfolio edit, and this project plan are due \_\_\_\_\_ **\*\*\***