


# COLLABORATIVE STREET INSTALLATION PROJECT – 8<sup>th</sup> GRADE ART

**Goal:** Create a collaborative street installation to display in Pleasant Valley Junior High.

## **Your Task:**

- Brainstorm your idea and location for your installation.
  - Possible Poses (Position of Figure):  
\_\_\_\_\_
  - \_\_\_\_\_
  - Installation Ideas (Location):  
\_\_\_\_\_
  - \_\_\_\_\_
- Create a street installation figure using packing tape.
- Complete project reflection and artist statement when you are finished.
- What makes a great artist statement?
  - What did you make?
  - Why did you make it?
  - Where did you place it and why?
  - What were your challenges?
  - What did you do well?
  - What could you have done better?

## **Helpful Tips:**

- When planning, think outside the norm and expected. (BE DIFFERENT!)
- Work well together and make detailed plans.
- No bare skin taping (Must have skin covered with clothes when taping).
- Wrap area being taped with Saran Wrap first to protect the surface.
- Make a tape line to stick the tape to when cutting pieces. Example > 
- Do not put Saran Wrap or tape on too tight.
- Use at least 3 layers when taping and use smaller pieces for better detail.
- When cutting tape off, cut in a zigzag pattern. It makes it easier to put back together.
- Tape seams after cutting.
- Using masking tape, label each body section and include your group's name.
- Have one person place the project sheet in their tray.
- Place pieces in box for your group.

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## **SCULPTURE-MAKING SCHEDULE:**

**Group Name:** \_\_\_\_\_

List the artists in your group:

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\_\_\_\_\_

\_\_\_\_\_

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## Responsibilities:

**Model:** Be able to sit still for 40 minutes.

**Tapers:** Wrap Saran wrap around the area being taped.

**Dispenser:** Make a tape line and put pieces of tape from dispenser on tape line.

Below are the days we will be creating our street installations. Under each day is a list of jobs. Write the name of the artist doing these jobs. Rotate the taper and dispenser jobs. For the head we will be using a styrofoam head so the artist who was the model will be one of the tapers on the second Wednesday. The extra person on the second Wednesday will start taping the body together.

<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>
<b>(Arm)</b>	<b>(Arm)</b>	<b>(Leg)</b>	<b>(Leg)</b>	<b>(Body)</b>	<b>(Head)</b>
<i>Model</i>	<i>Model</i>	<i>Model</i>	<i>Model</i>	<i>Model</i>	<i>Model</i>
_____	_____	_____	_____	_____	<u><i>Foam Head</i></u>
<i>Tapers</i>	<i>Tapers</i>	<i>Tapers</i>	<i>Tapers</i>	<i>Tapers</i>	<i>Tapers</i>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
<i>Dispenser</i>	<i>Dispenser</i>	<i>Dispenser</i>	<i>Dispenser</i>	<i>Dispenser</i>	<i>Dispenser</i>
_____	_____	_____	_____	_____	_____

**ANALYSIS/PROPOSAL – Complete BEFORE you build your sculpture.**

How will you pose your figure? Why did you choose that pose?

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\_\_\_\_\_

\_\_\_\_\_

Where will your installation be displayed?

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\_\_\_\_\_

\_\_\_\_\_

What inspired your group to select this installation style?

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\_\_\_\_\_

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