



Coil Pot Examples

Student Artist’s Mission – Create a decorative coil vessel that is at least 12” tall in greenware form.

- The design must be researched and sketched out on the back of your project plan.
- Coils must be blended. No visible lines between coils.
- The vessel should be structurally sound and symmetrical with some type of unique design.

Guiding Question – Why is coil building the best choice for tall pieces?

You Will Learn:

- Student will experiment with structure and symmetry by designing a large vessel.
- Student will practice coil building, along with enhancing their slipping/scoring skills.
- Student will understand the drying process of clay, as it adheres to coil construction.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Zero cracks or sharp edges. Pot is clearly over 12” tall. All coils are blended together. Clay is the same thickness throughout.	A few cracks with no sharp edges. Pot is close to 12” tall. Almost all coils are blended together. Clay is about the same thickness.	Several cracks and a few sharp edges. Pot is under 12” tall. Coil blending needs some work. Clay thickness needs some work.	Multiple cracks and sharp edges. Pot is far under 12” tall. Coil blending is very poor. Clay thickness is not the same.	Lots of cracks and sharp edges. Pot is far under 12” tall. Clay thickness is poor. Pots are “roughly” made with no coil blending.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Ceramics” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished, glazed, vase, online portfolio edit, and this project plan are due _____ .***