

Ceramic Painting

Student Artist’s Mission – Create a slab piece as a 3D canvas for acrylic painting

- Both the slab piece design and painting layout must be researched and sketched out on the back of your project plan.
- Slabs must be smoothed, slipped, and scored well. Or else, they *will* crack.
- Both the slab piece and painting should be planned and uniquely designed.

Guiding Question – How can I combine 3D and 2D art techniques in a single piece?

You Will Learn:

- Student will sketch and research ideas for their slab piece and painting.
- Student will practice slab building, along with perfecting their smoothing and slipping/scoring skills.
- Student will practice color mixing and creating value with acrylic paint.

Develop (Things You Will Be Graded On):

Final Grade

/40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship	Structure is well planned. Slabs are blended with zero cracks or sharp edges. Painting has no white spots and shows evidence over 6 different uses of color mixing or value.	A few cracks with no sharp edges. Clay piece is planned and slabs are decently built. Painting has 4-5 different examples of color mixing and value variation.	Several cracks with some sharp edges. Plans and slabs need work. Painting has only 3 different examples of color mixing and value variation. A few white spots.	Multiple cracks and sharp edges. Plans and slabs need work. Painting has only 2 different examples of color mixing and value variation. Several white spots.	Lots of cracks and sharp edges. No planning done and slab piece is poorly made. Painting does not have color mixing and value variation.
Planning and Research	Student went above and beyond to research different slab structures, painting imagery, and sketched many ideas.	Student researched different slab structures, painting imagery, and sketched ideas.	Student could have researched more different slab structures, painting imagery, and sketched more ideas.	Student did not research more different slab structures, painting imagery, and sketches need more effort and detail.	Student did not research or shows minimal, if any, plans or sketches.
Experimentation and Creativity	Student accomplished much more than the minimal requirements and made their project both unique and their own. Painting imagery is original as well.	Student did the minimal requirements but also made their project their own style.	Student did the very basic minimal requirements and could have done more to develop a unique style.	Student met below the minimum requirements. Project shows little personal style.	Student did not meet minimum requirements. No personal style is present.
Writing	Statement on project plan is very detailed and reflective. It uses art vocabulary, demonstrates deep thoughts and shows growth.	Statement on project plan is detailed and reflective. It uses art vocabulary, and demonstrates the artist’s thought process.	Statement on project plan is reflective but needs more specifics. It could use more art vocabulary, and explanation.	Statement on project plan needs much more specifics. It does not use art vocabulary, and needs more explanation.	Statement on project plan is unspecific, does not reflect work, and does not demonstrate artist’s learning process at all.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Ceramics” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.

-See the Writing About Art sheet attached to your syllabus for information on writing your Artist Statement.

-Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

DEADLINE: Finished, painted, work, online portfolio edit, and this project plan are due _____.

Planning Space: