



Student Artist’s Mission – Using 5 found objects, create an abstract sculpture out of plaster.

- Should be based on found objects from a certain place that contain different textures.
- Continuation of Line and Positive/Negative Space should be shown in the piece.
- Plaster should be smooth and should maintain a sturdy, organized structure.

SCULPTURE

Guiding Question – Where do you plan to pull your found objects from? Why?

You Will Learn:

- Student will collect objects to draw that have various types of texture and shape.
- Student will organize their found objects using principles of line and positive/negative space.
- Student will produce an original abstract sculpture based on their planning sketches.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Sculpture is no larger than 8” x 8”. Plaster is smooth. There is a great balance of space and multiple shape designs.	Sculpture is around 8” x 8”. Plaster is smooth. There is a good balance of space and different shape designs.	Sculpture could be closer to 8” x 8”. Plaster could be smoother. There is balance of space and a few shape designs.	Sculpture is quite small. Plaster is not so smooth. Balance of space needs work and there isn’t much shape difference.	Sculpture is far too small. Plaster is rough. There is no balance of space in the work and the difference in shape is poor.
Planning and Research 10 Points	Student went above and beyond to experiment with materials and researched multiple ideas.	Student experimented with materials, along with studying and researching from multiple sources.	Student could have experimented with materials more, along with spending more time researching.	Student did little experimentation with materials and spent no time researching.	Student did not experiment with materials. The planning section on this project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist Statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist Statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist Statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

Please provide the following under your “Sculpture” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished sculpture, online portfolio edit, and this project plan are due **Monday, March 2nd.** ***

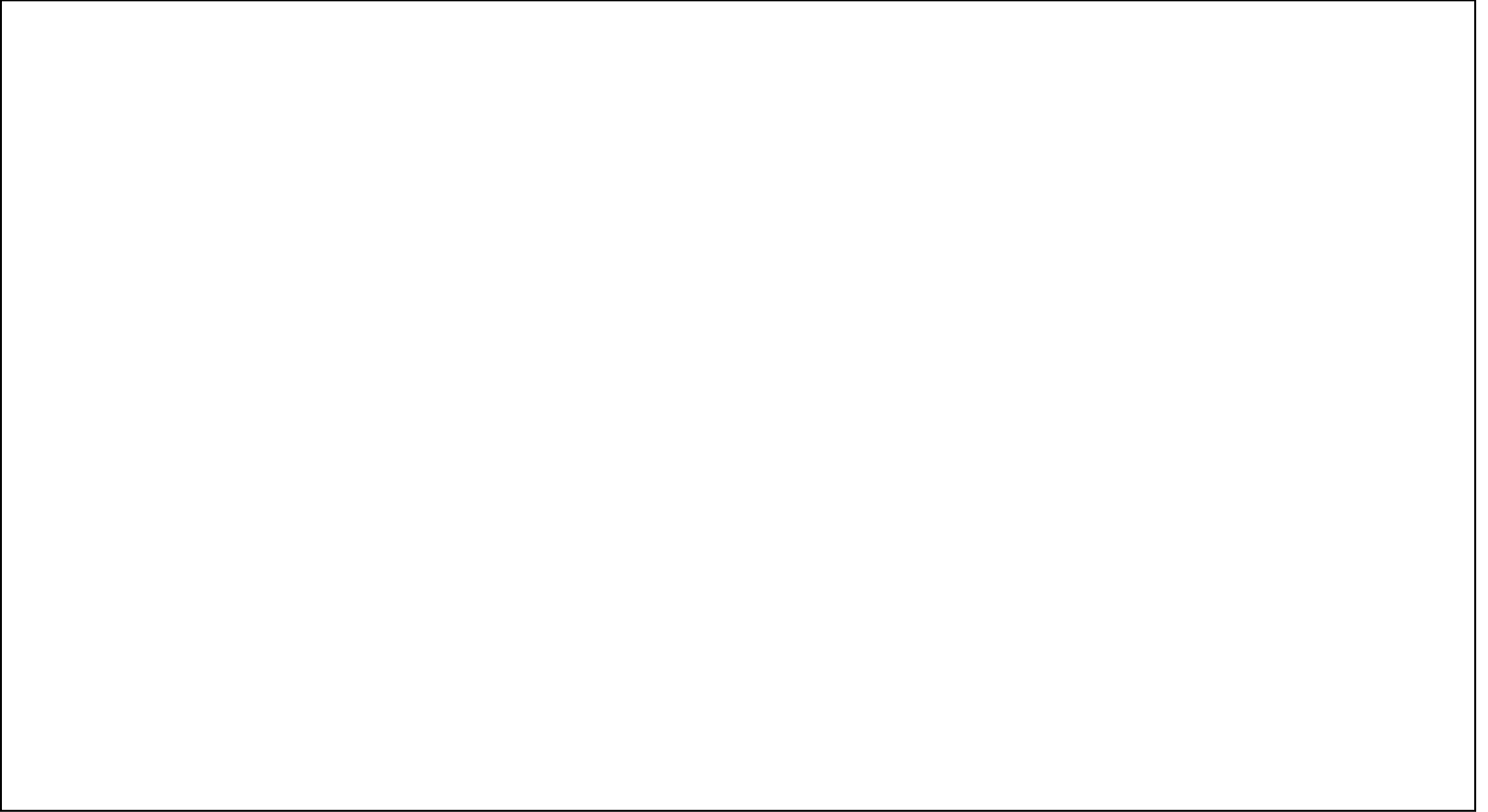
Notes

<p><u>Continuation of Line:</u></p> <p><u>Positive Space:</u></p> <p><u>Negative Space:</u></p>	<p><u>Shape:</u></p> <p><u>Texture:</u></p> <p><u>What makes something abstract?</u></p>
---	--

List or sketch your five found objects here:


Object Organization Sketch 1

Object Organization Sketch 2

A large, empty rectangular box with a thin black border, intended for drawing an object organization sketch.

Final Object Organization Sketch – Final Blueprint

After Peer Review

A large, empty rectangular box with a thin black border, intended for drawing the final object organization sketch or blueprint.